M
1560
.S34
C46x
1918

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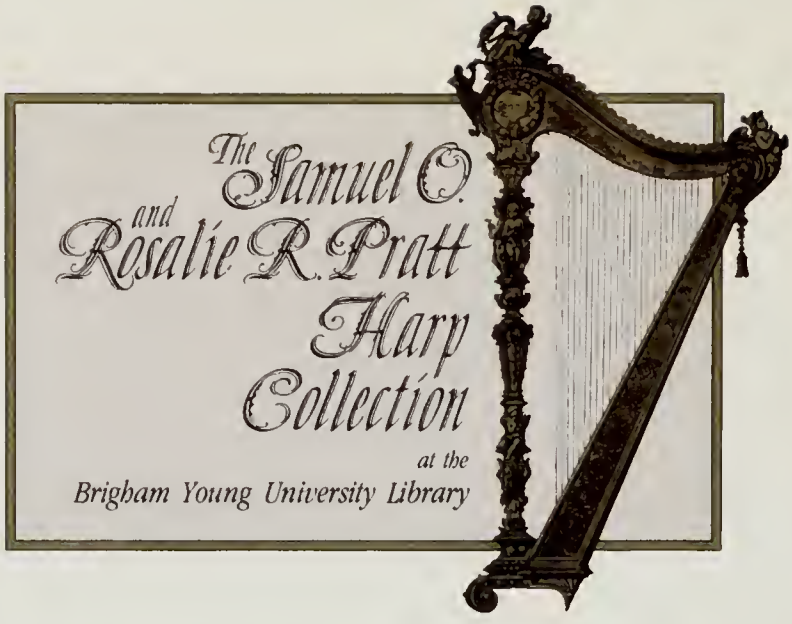

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FOUR CHORUSES

IN OLD SONATA FORM FOR THREE MEN'S VOICES
WITH PRELUDES AND INTERLUDES
FOR HARP, ORGAN OR PIANO

BY

CARLOS SALZEDO

ON A *CHANSON* AND THREE *RONDELS* OF

CHARLES D'ORLÉANS

(1391-1465)

TRANSLATED BY

GERTRUDE MAUD NORMAN

PRICE, 50 CENTS

NEW YORK . THE H. W. GRAY COMPANY

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NOVELLO & CO., Ltd.

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Four Choruses in Old Sonata Form

To Mrs. M. LAMBERT

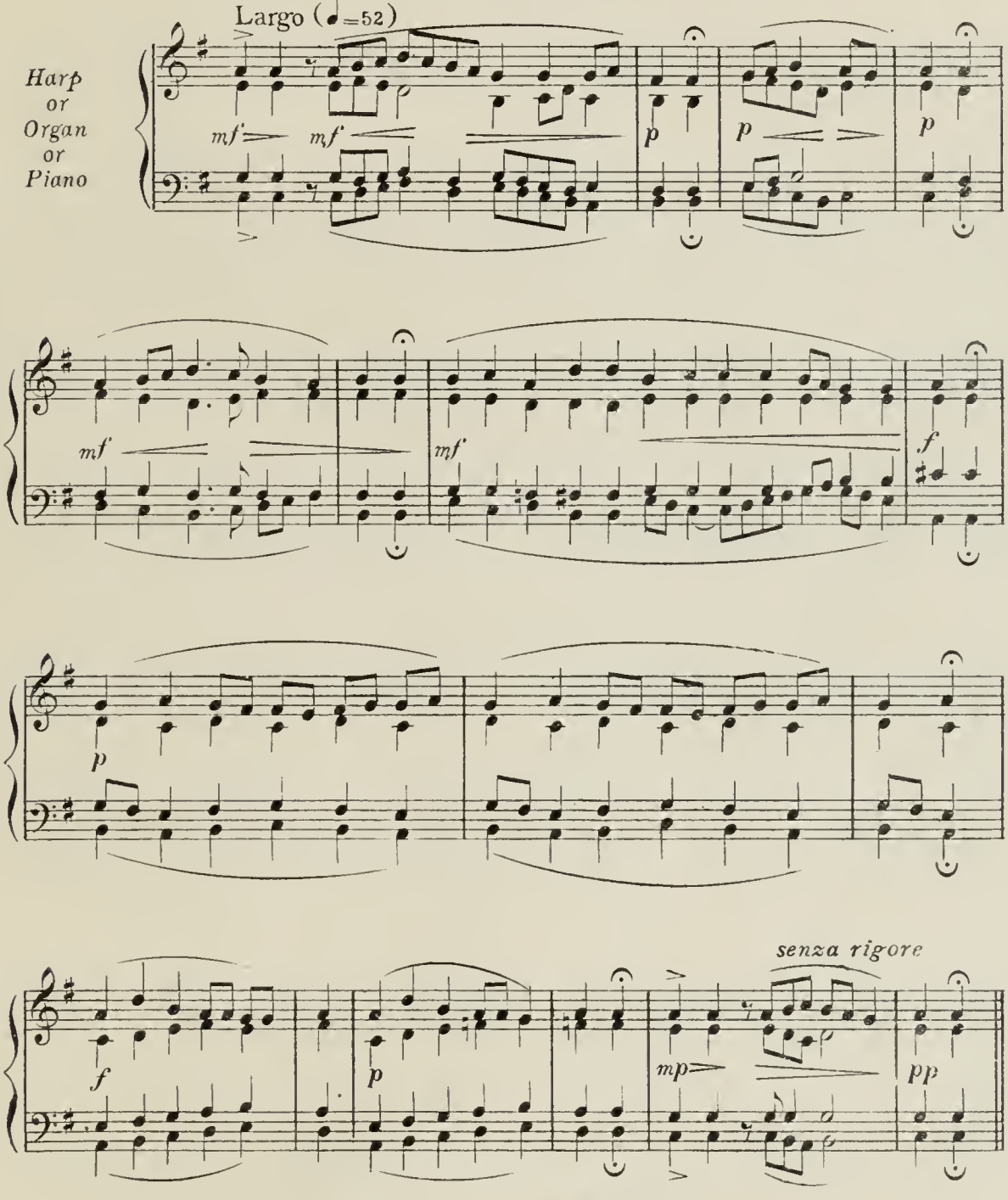
FAIREST, IF IT BE YOUR PLEASURE

CHARLES D'ORLÉANS — CARLOS SALZÉDO

Translation Gertrude Maud Norman

New York — The H.W. GRAY Co., Sole Agents for NOVELLO & CO., Limited — *London*

These choruses should be sung without interruption



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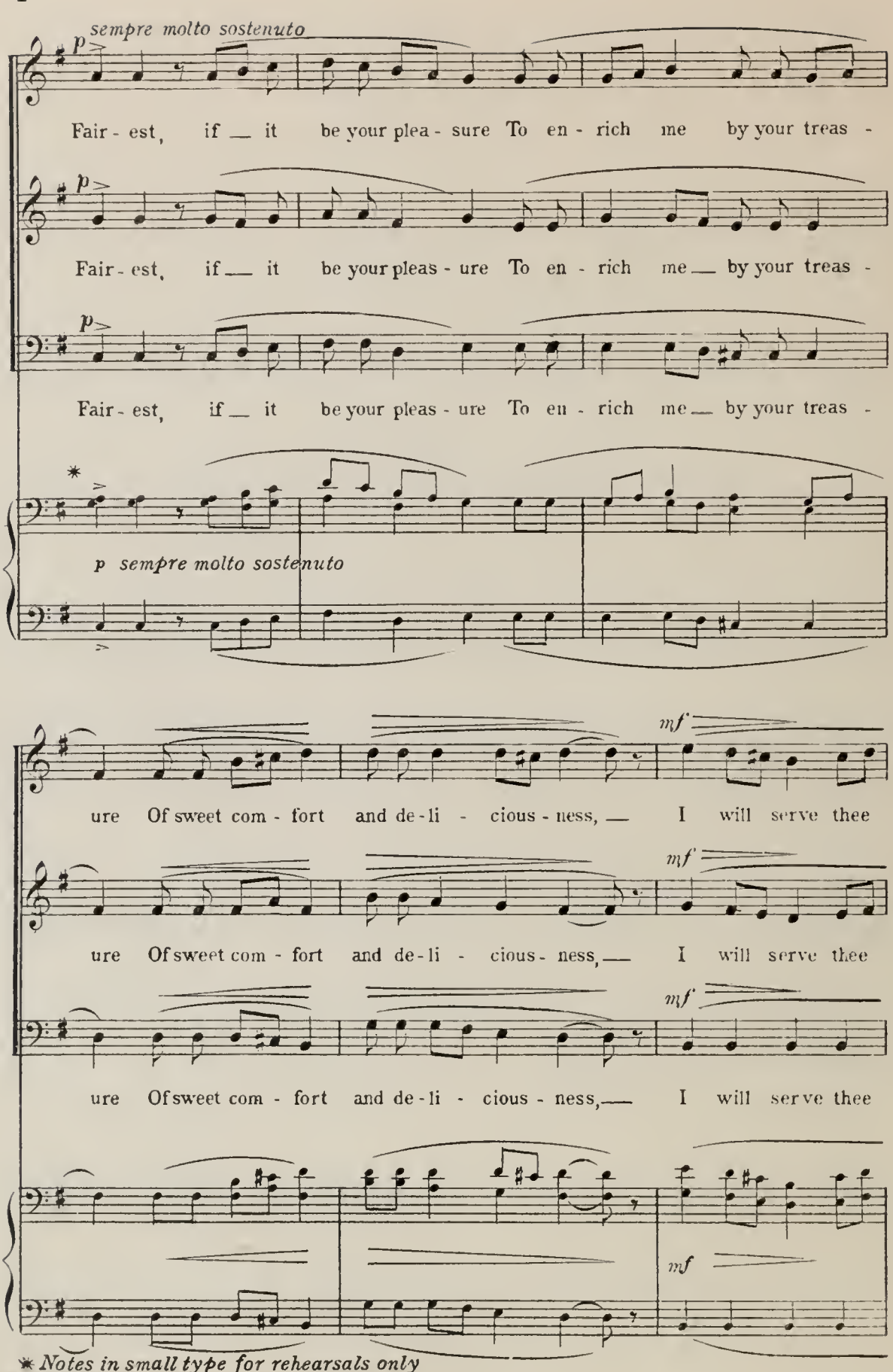
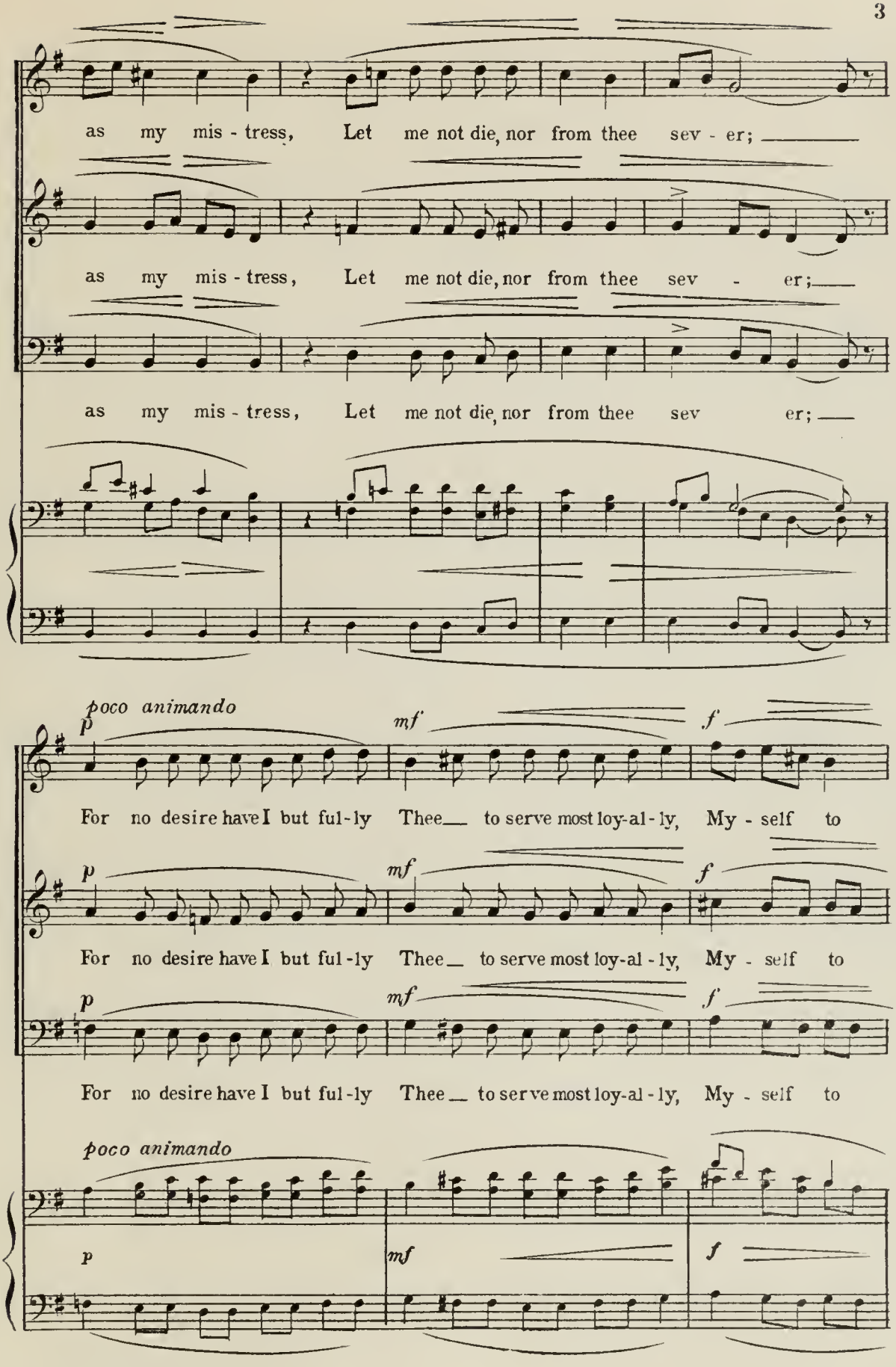
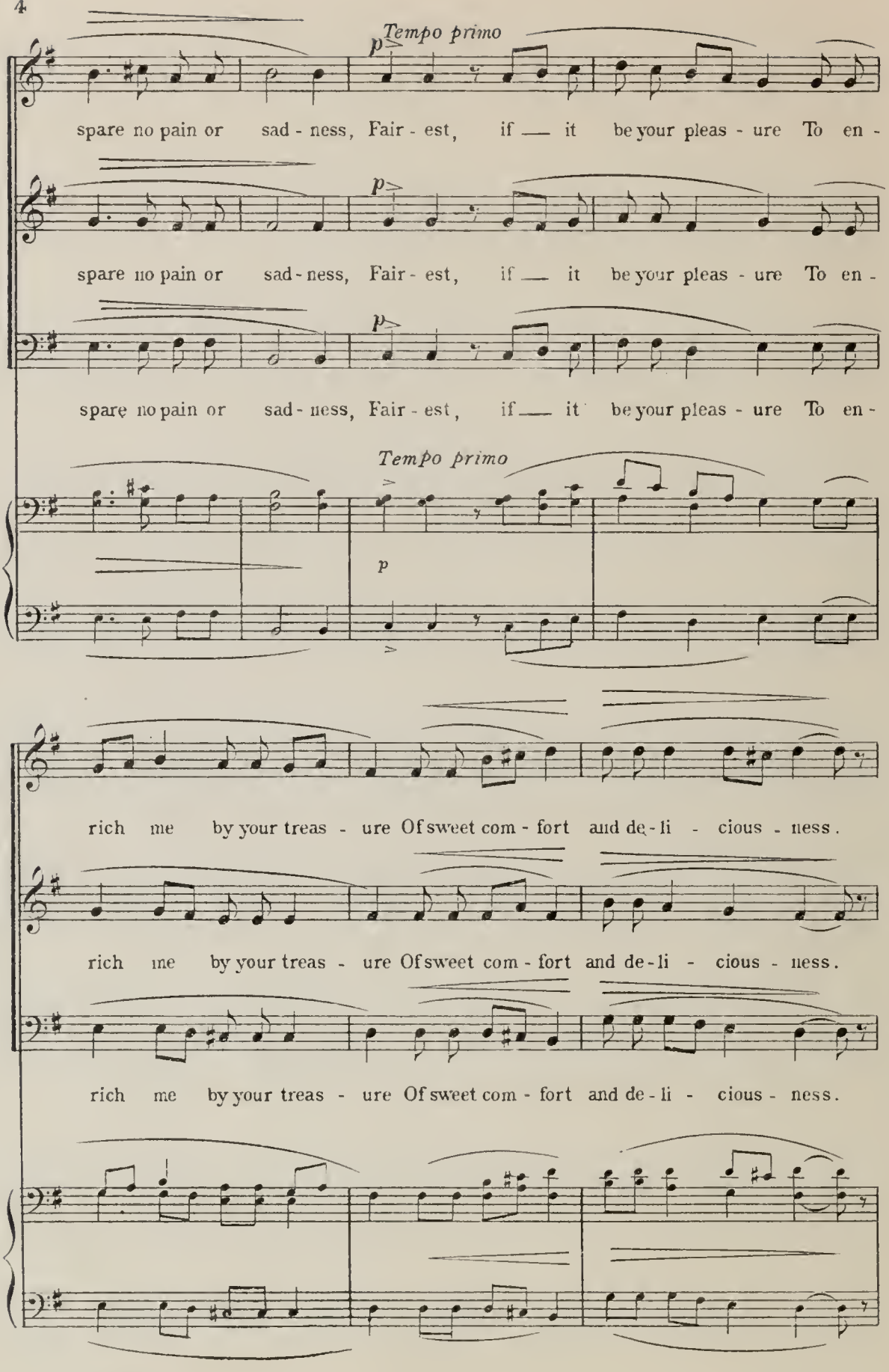
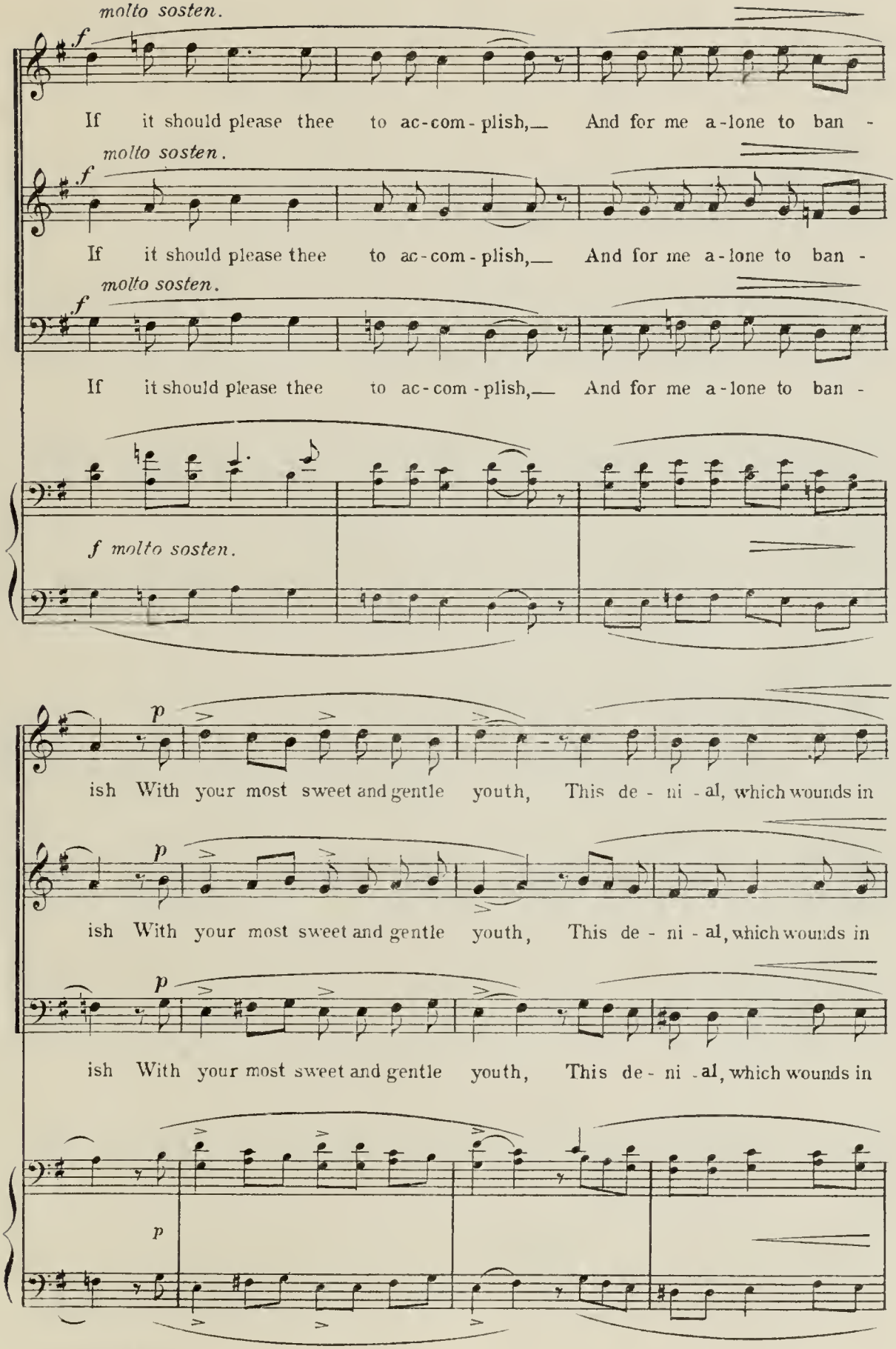
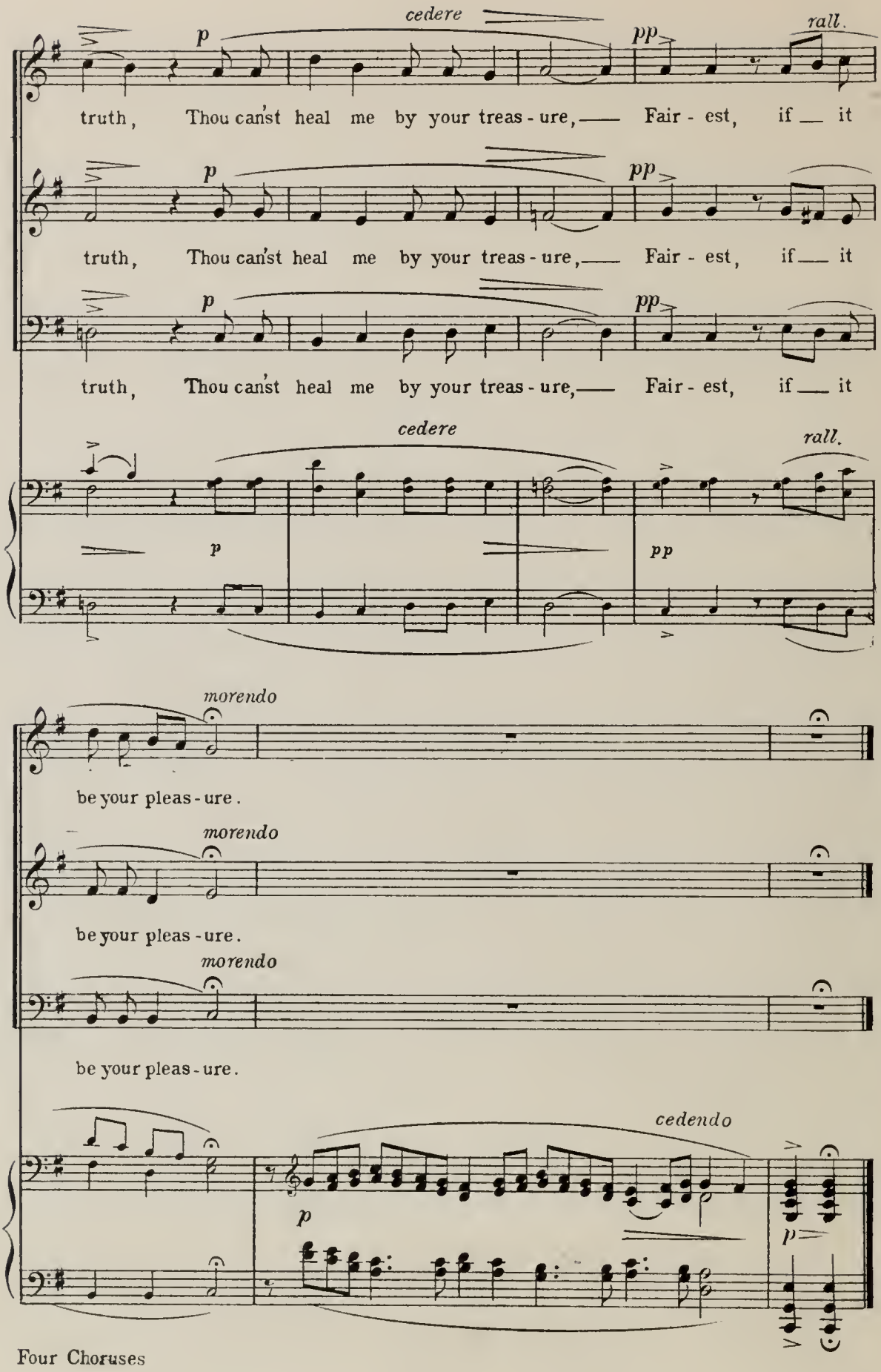


* *Notes in small type for rehearsals only*


as my mis - tress, Let me not die, nor from thee sev - er;
as my mis - tress, Let me not die, nor from thee sev - er;
as my mis - tress, Let me not die, nor from thee sev er;
poco animando
p
mf
f
For no desire have I but ful - ly Thee to serve most loy-al - ly, My - self to
For no desire have I but ful - ly Thee to serve most loy-al - ly, My - self to
For no desire have I but ful - ly Thee to serve most loy-al - ly, My - self to
poco animando
p
mf
f


Tempo primo
spare no pain or sad - ness, Fair - est, if — it be your pleas - ure To en -
spare no pain or sad - ness, Fair - est, if — it be your pleas - ure To en -
spare no pain or sad - ness, Fair - est, if — it be your pleas - ure To en -
Tempo primo
p
rich me by your treas - ure Of sweet com - fort and de - li - cious - ness.
rich me by your treas - ure Of sweet com - fort and de - li - cious - ness.
rich me by your treas - ure Of sweet com - fort and de - li - cious - ness.


molto sosten.
f
If it should please thee to ac-com-plish,— And for me a-lone to ban -
molto sosten.
f
If it should please thee to ac-com-plish,— And for me a-lone to ban -
molto sosten.
f
If it should please thee to ac-com-plish,— And for me a-lone to ban -
f molto sosten.
p
ish With your most sweet and gentle youth, This de - ni - al, which wounds in
p
ish With your most sweet and gentle youth, This de - ni - al, which wounds in
p
ish With your most sweet and gentle youth, This de - ni - al, which wounds in
p


cedere
rall.
p
pp
truth, Thou can'st heal me by your treas - ure, — Fair - est, if — it
truth, Thou can'st heal me by your treas - ure, — Fair - est, if — it
truth, Thou can'st heal me by your treas - ure, — Fair - est, if — it
cedere
rall.
p
pp
morendo
be your pleas - ure.
morendo
be your pleas - ure.
morendo
be your pleas - ure.
cedendo
p
p

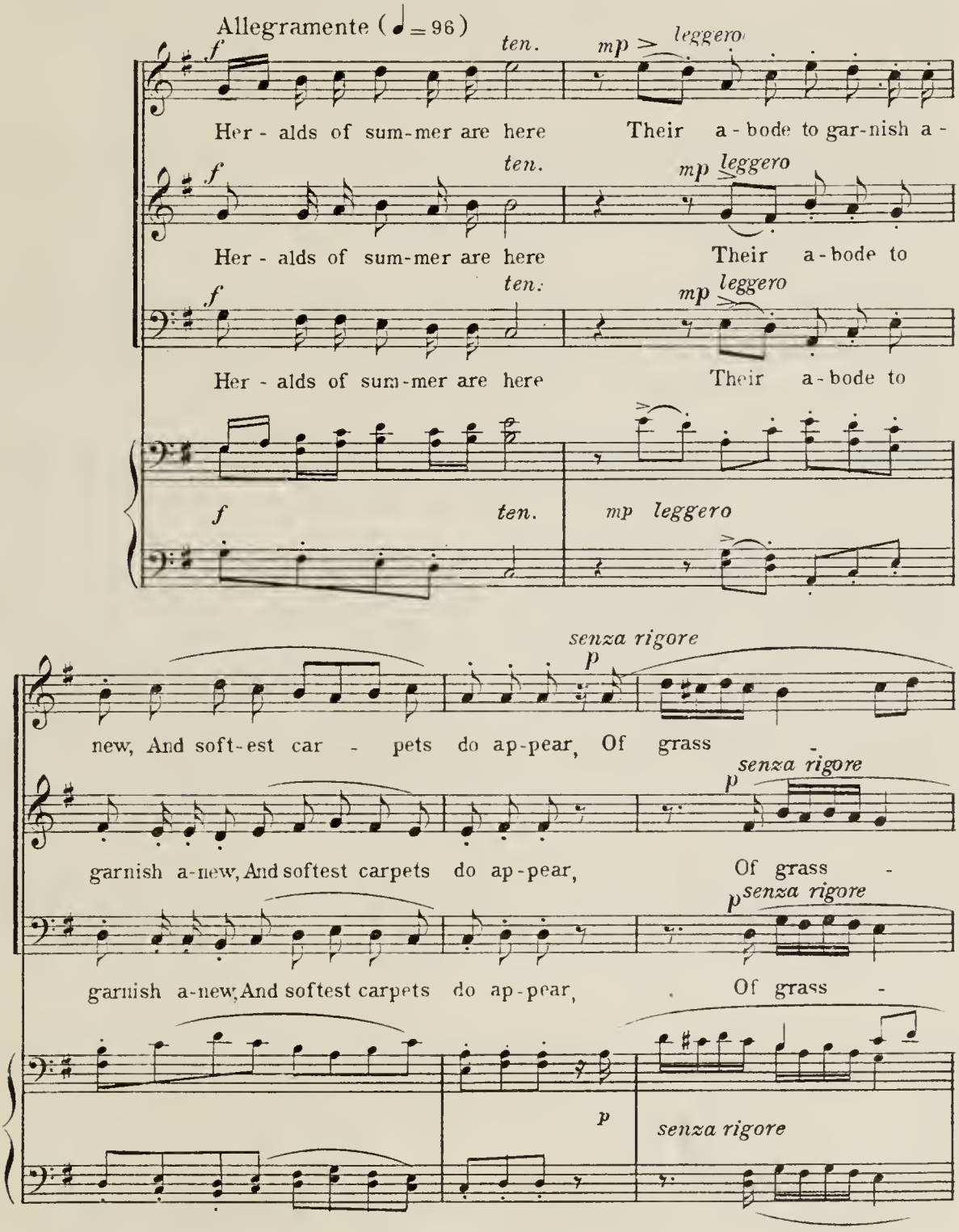
To a Friend

HERALDS OF SUMMER ARE HERE

CHARLES D'ORLÉANS · CARLOS SALZÉDO

Trans. Gertrude Maud Norman

New York — The H. W. GRAY Co., Sole Agents for NOVELLO & CO., Limited — *London*



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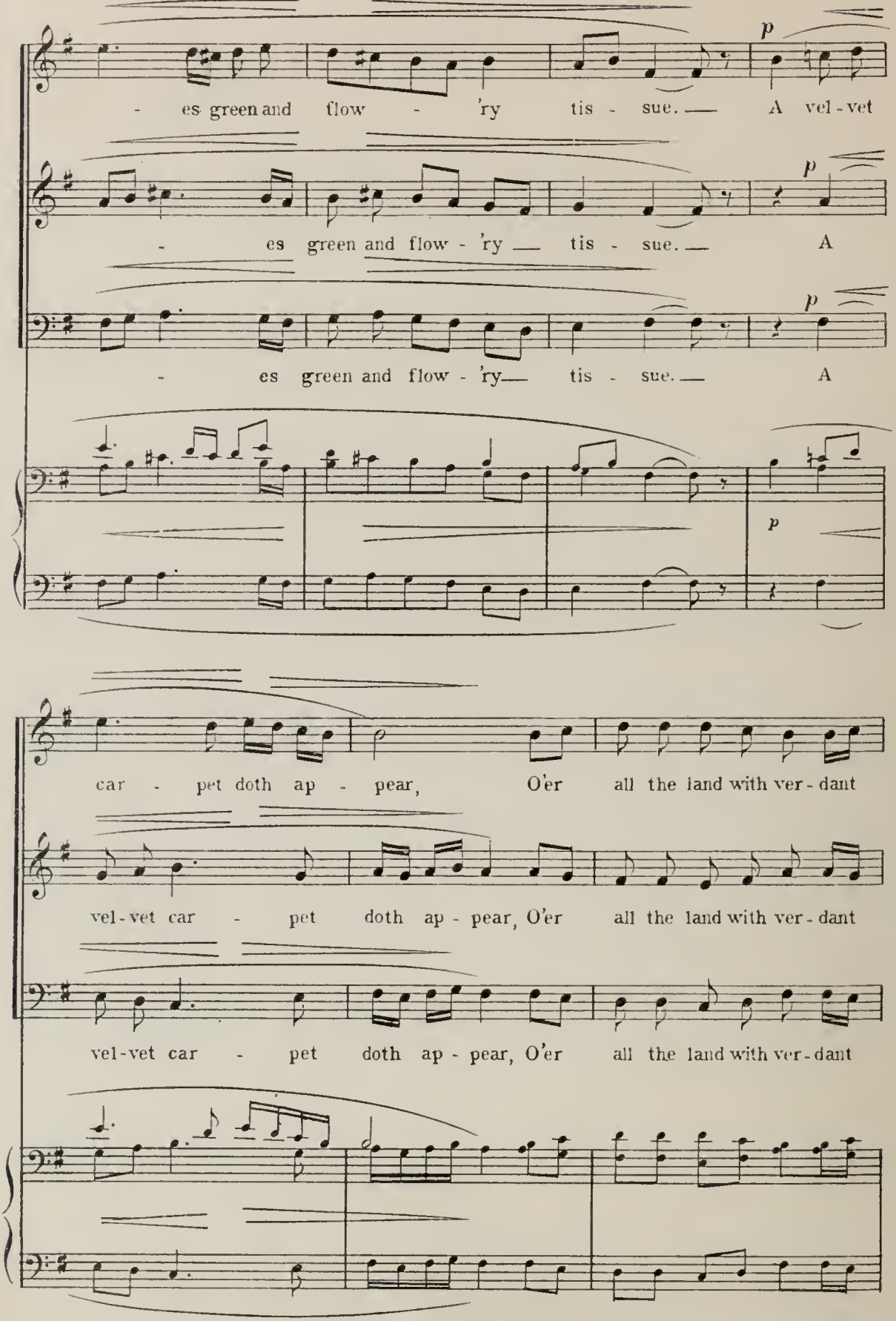
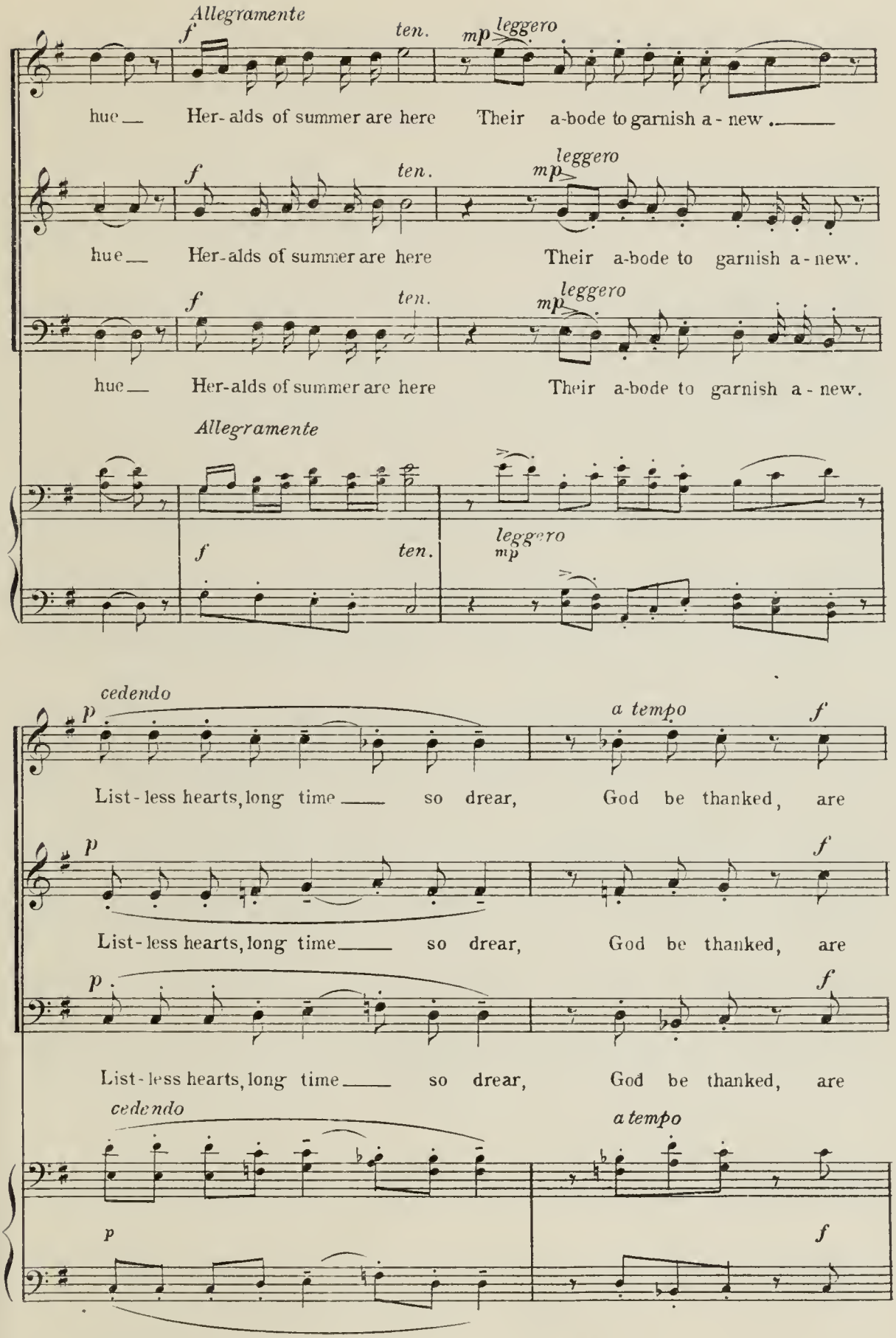
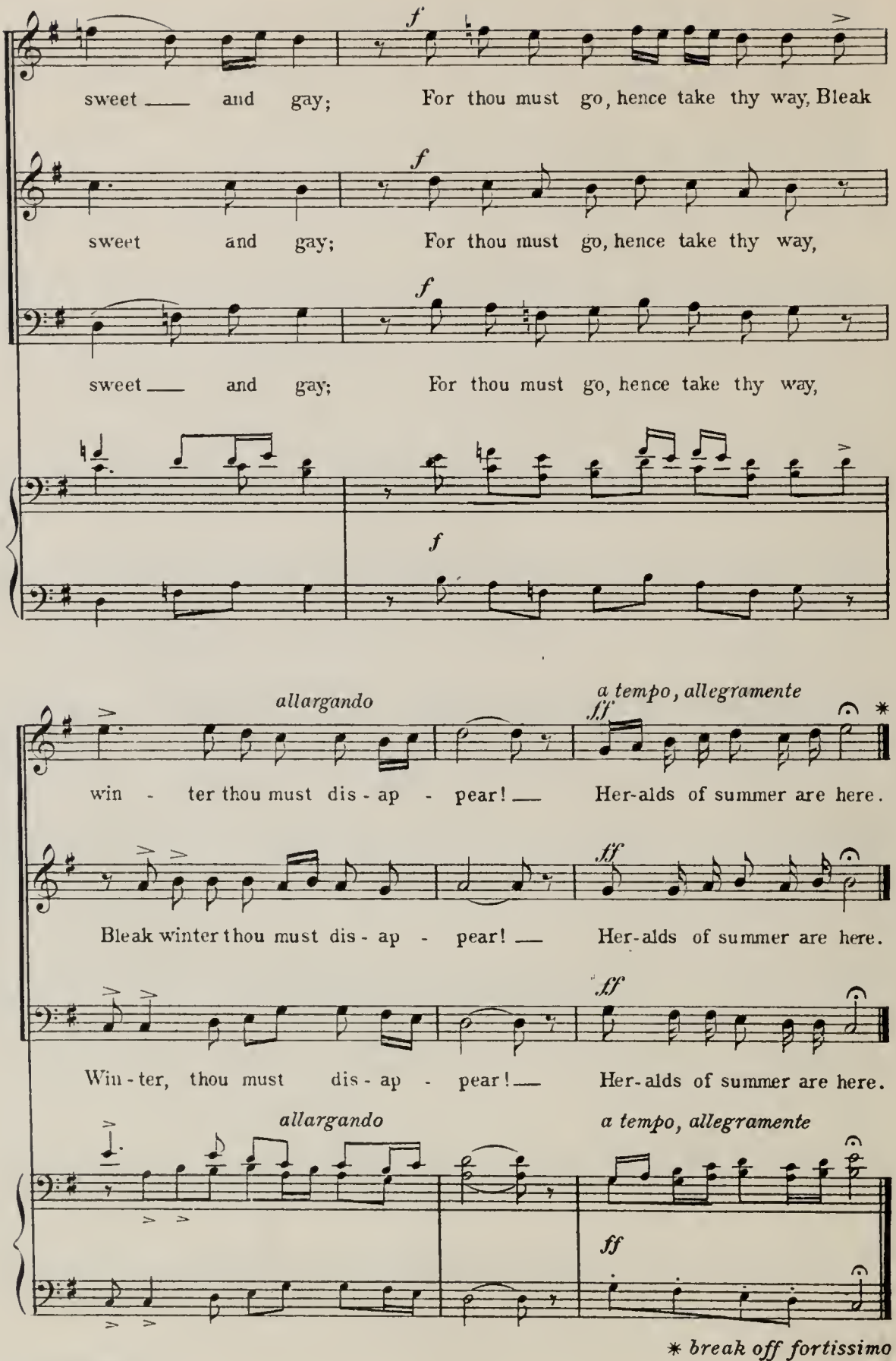

- es green and flow - 'ry tis - sue. A vel - vet
- es green and flow - 'ry tis - sue. A
- es green and flow - 'ry tis - sue. A
p
p
p
car - pet doth ap - pear, O'er all the land with ver - dant
vel - vet car - pet doth ap - pear, O'er all the land with ver - dant
vel - vet car - pet doth ap - pear, O'er all the land with ver - dant


Allegramente
f
ten.
mp leggero
hue Her-alds of summer are here Their a-bode to garnish a-new
hue Her-alds of summer are here Their a-bode to garnish a-new.
hue Her-alds of summer are here Their a-bode to garnish a-new.
Allegramente
f
ten.
leggero
mp
cedendo
p
a tempo
f
List-less hearts, long time so drear, God be thanked, are
List-less hearts, long time so drear, God be thanked, are
List-less hearts, long time so drear, God be thanked, are
cedendo
a tempo


sweet ___ and gay; For thou must go, hence take thy way, Bleak
sweet and gay; For thou must go, hence take thy way,
sweet ___ and gay; For thou must go, hence take thy way,
allargando
a tempo, allegramente
win - ter thou must dis - ap - pear! ___ Her-alds of summer are here.
Bleak winter thou must dis - ap - pear! ___ Her-alds of summer are here.
Win - ter, thou must dis - ap - pear! ___ Her-alds of summer are here.
allargando
a tempo, allegramente
* break off fortissimo

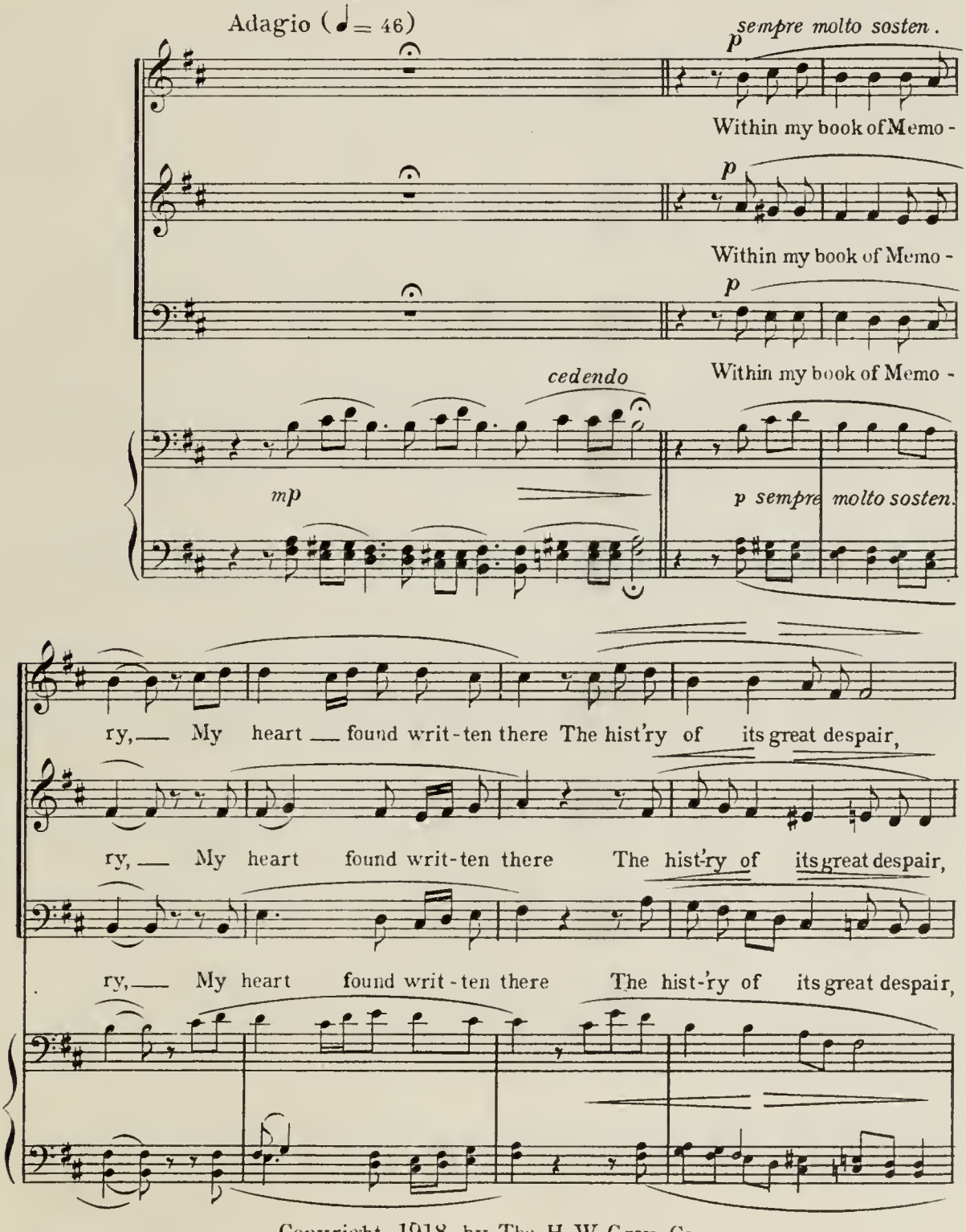
To Mrs. CHARLES H. DITSON

WITHIN MY BOOK OF MEMORY

CHARLES D'ORLÉANS
Trans. Gertrude Maud Norman

CARLOS SALZÉDO

New York — The H.W. GRAY Co., Sole Agents for NOVELLO & CO., Limited — *London*



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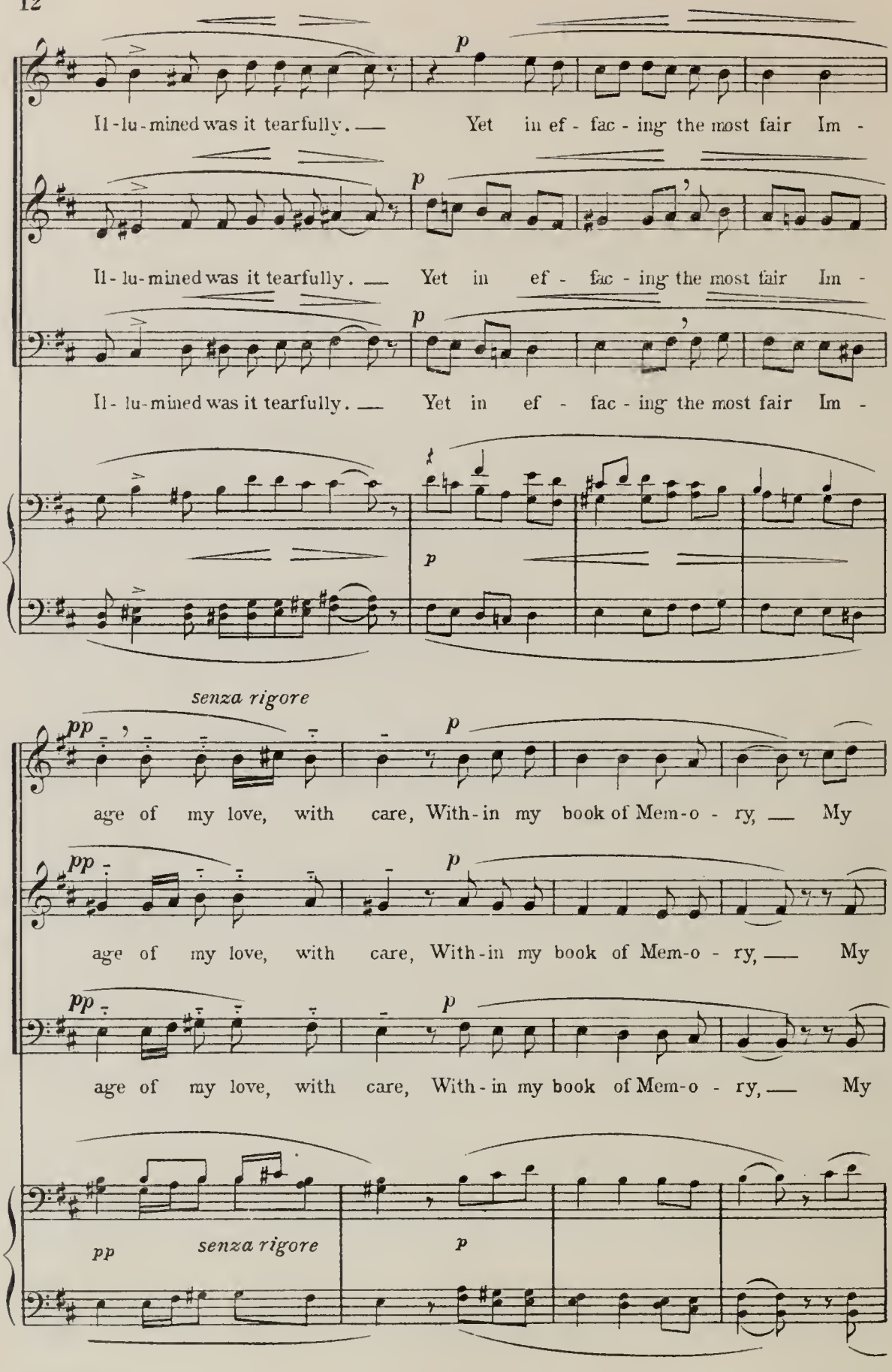
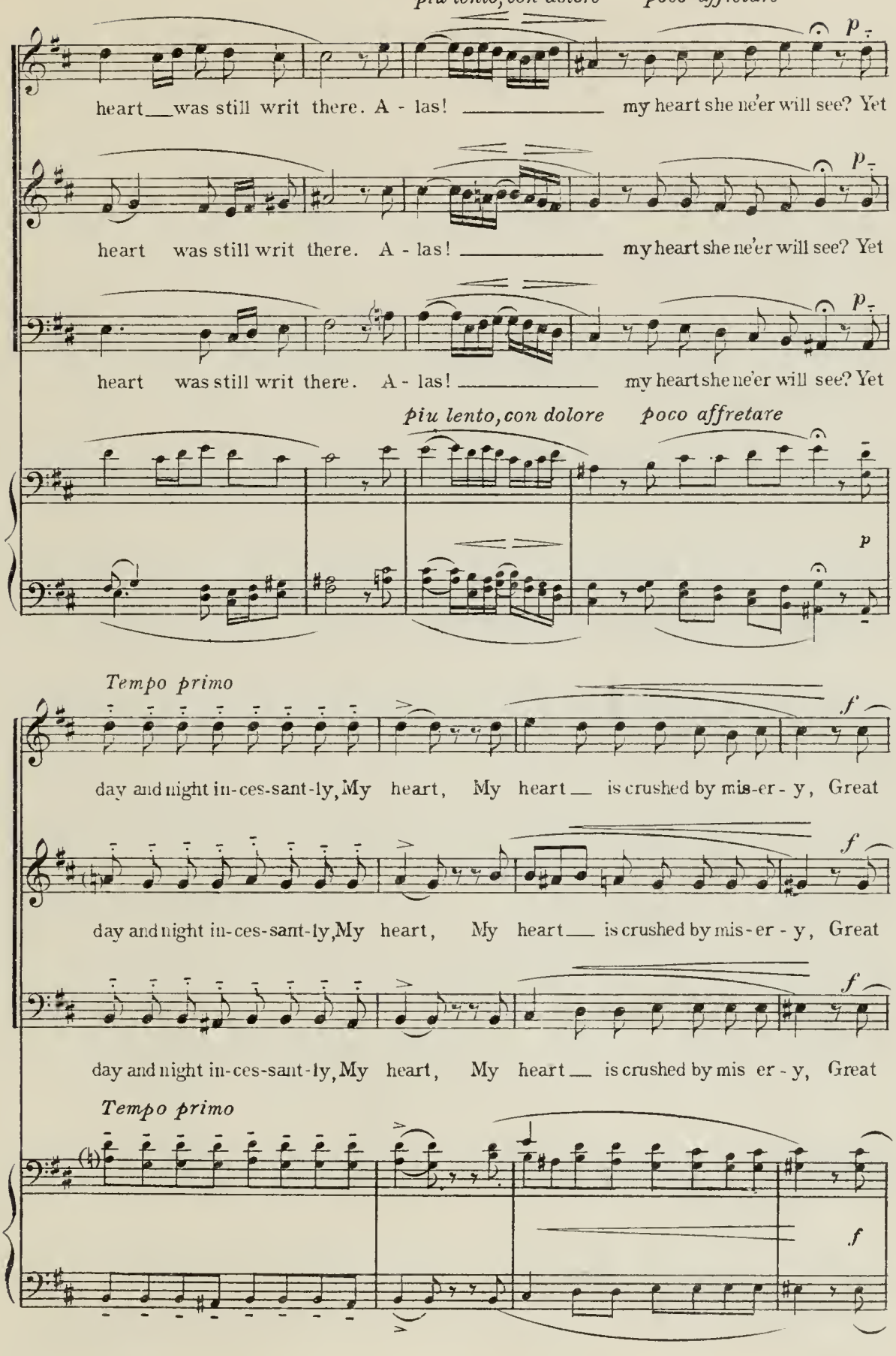
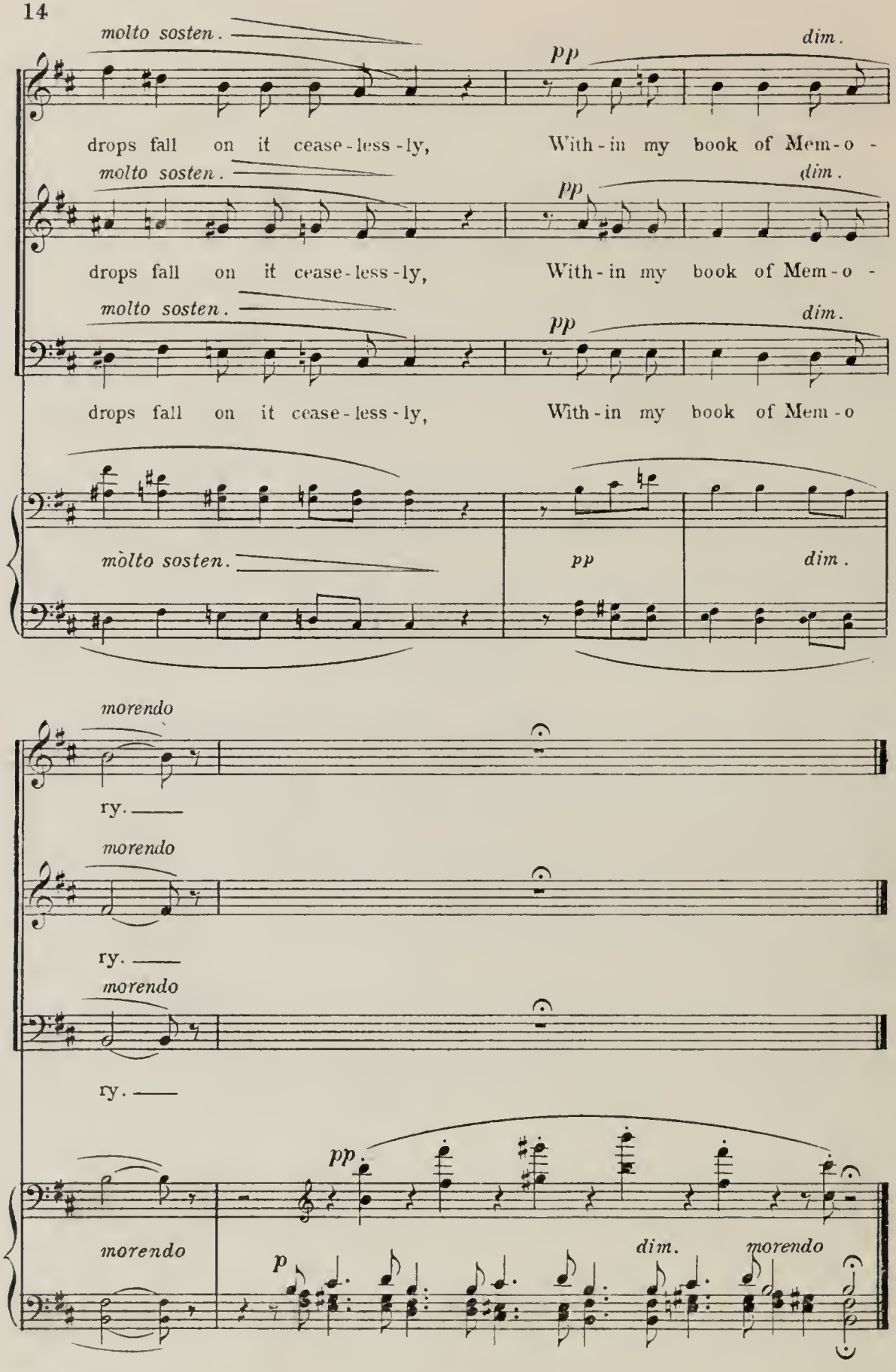

Il-lu-mined was it tearfully. — Yet in ef-fac-ing the most fair Im-
Il-lu-mined was it tearfully. — Yet in ef-fac-ing the most fair Im-
Il-lu-mined was it tearfully. — Yet in ef-fac-ing the most fair Im-
senza rigore
age of my love, with care, With-in my book of Mem-o-ry, — My
age of my love, with care, With-in my book of Mem-o-ry, — My
age of my love, with care, With-in my book of Mem-o-ry, — My
senza rigore


piu lento, con dolore
poco affretare
heart was still writ there. A - las! my heart she ne'er will see? Yet
heart was still writ there. A - las! my heart she ne'er will see? Yet
heart was still writ there. A - las! my heart she ne'er will see? Yet
piu lento, con dolore
poco affretare
Tempo primo
day and night in-ces-sant-ly, My heart, My heart is crushed by mis-er - y, Great
day and night in-ces-sant-ly, My heart, My heart is crushed by mis-er - y, Great
day and night in-ces-sant-ly, My heart, My heart is crushed by mis er - y, Great
Tempo primo


molto sosten.
pp
dim.
drops fall on it cease-less-ly, With-in my book of Mem-o -
molto sosten.
pp
dim.
drops fall on it cease-less-ly, With-in my book of Mem-o -
molto sosten.
pp
dim.
drops fall on it cease-less-ly, With-in my book of Mem-o
molto sosten.
pp
dim.
morendo
ry.
morendo
ry.
morendo
ry.
pp
morendo
p
dim.
morendo

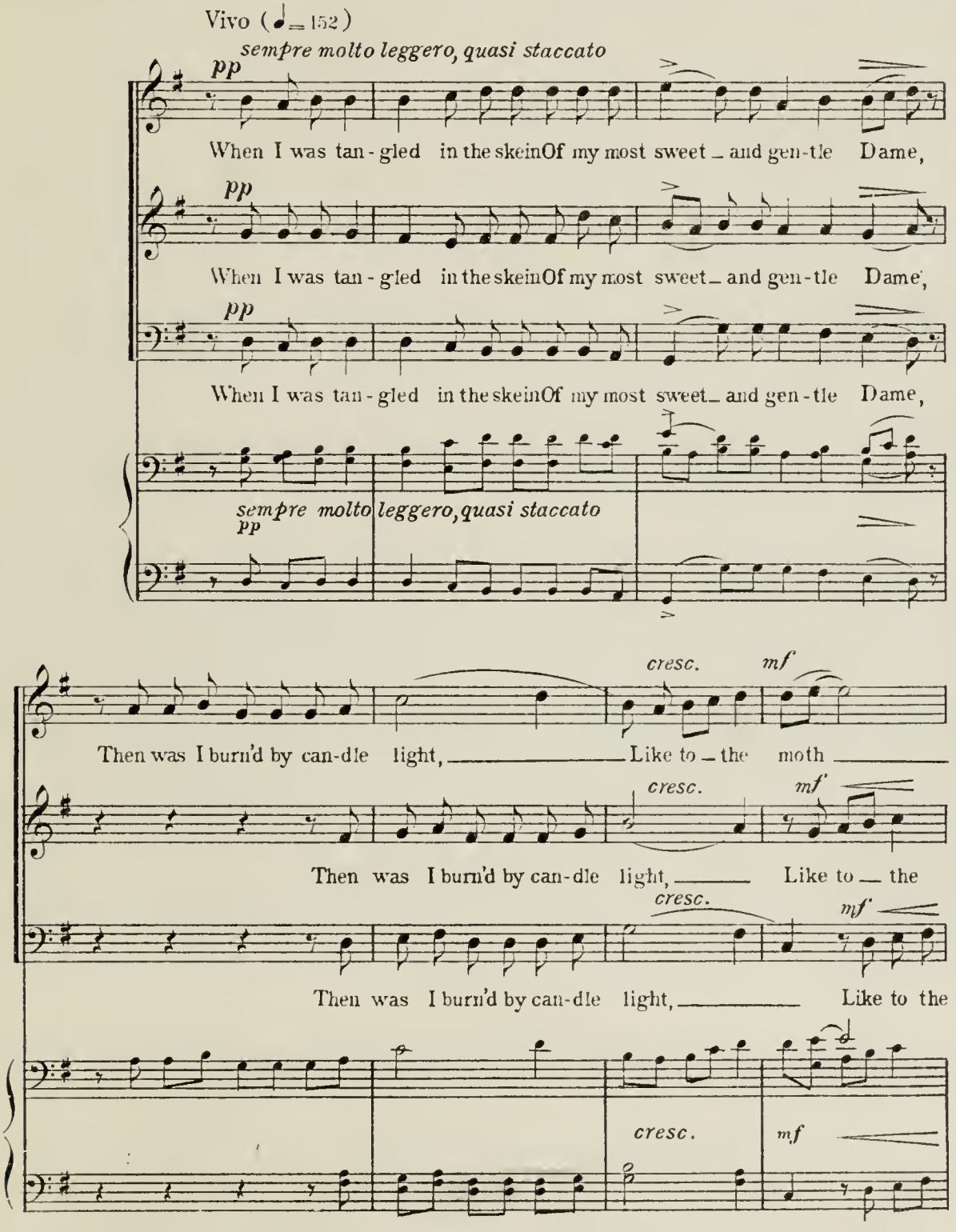
To KURT SCHINDLER

WHEN I WAS TANGLED IN THE SKEIN

CHARLES D'ORLÉANS
Trans. Gertrude Maud Norman

CARLOS SALZÉDO

New York — The H.W. GRAY Co., Sole Agents for NOVELLO & CO., Limited — *London*



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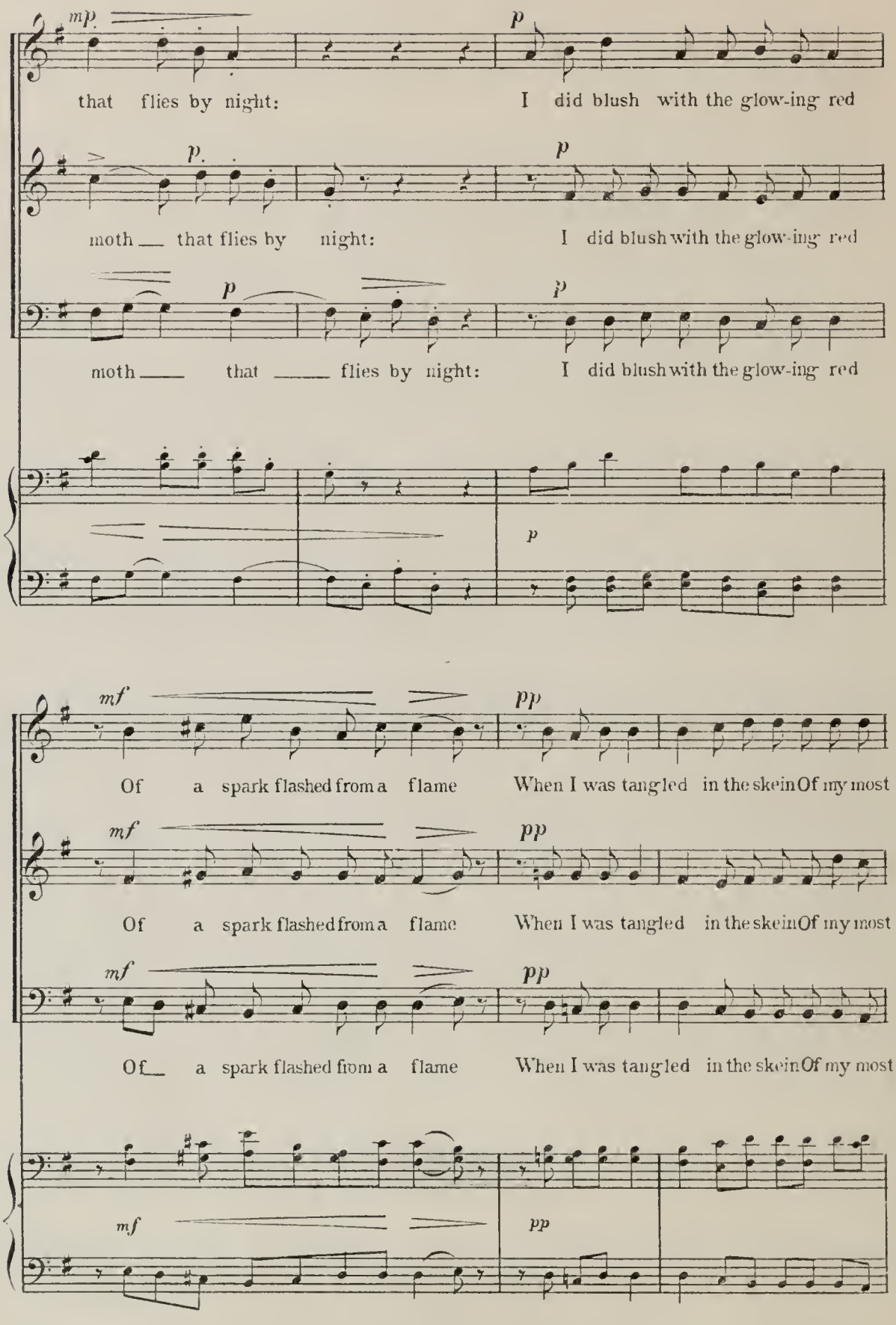
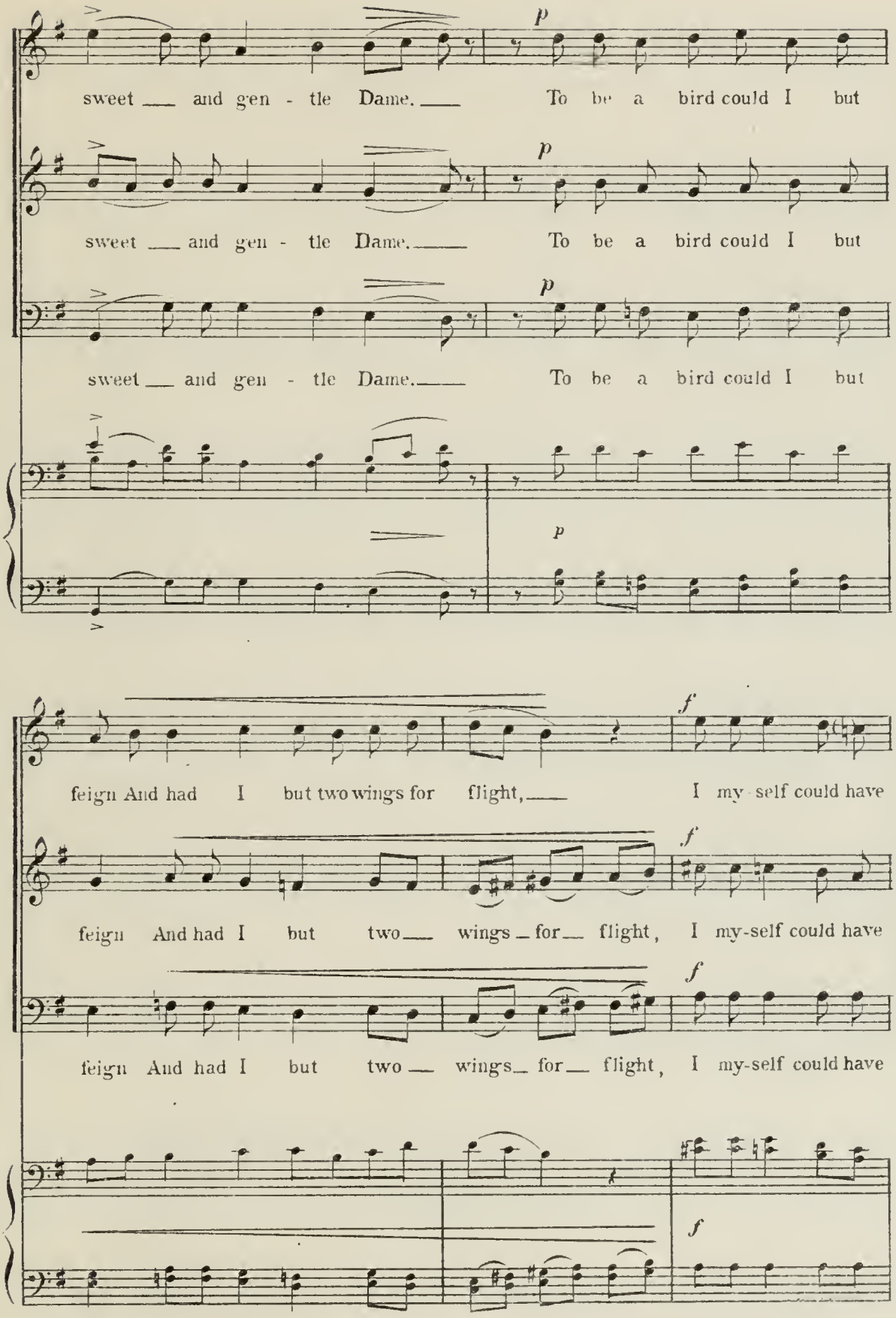
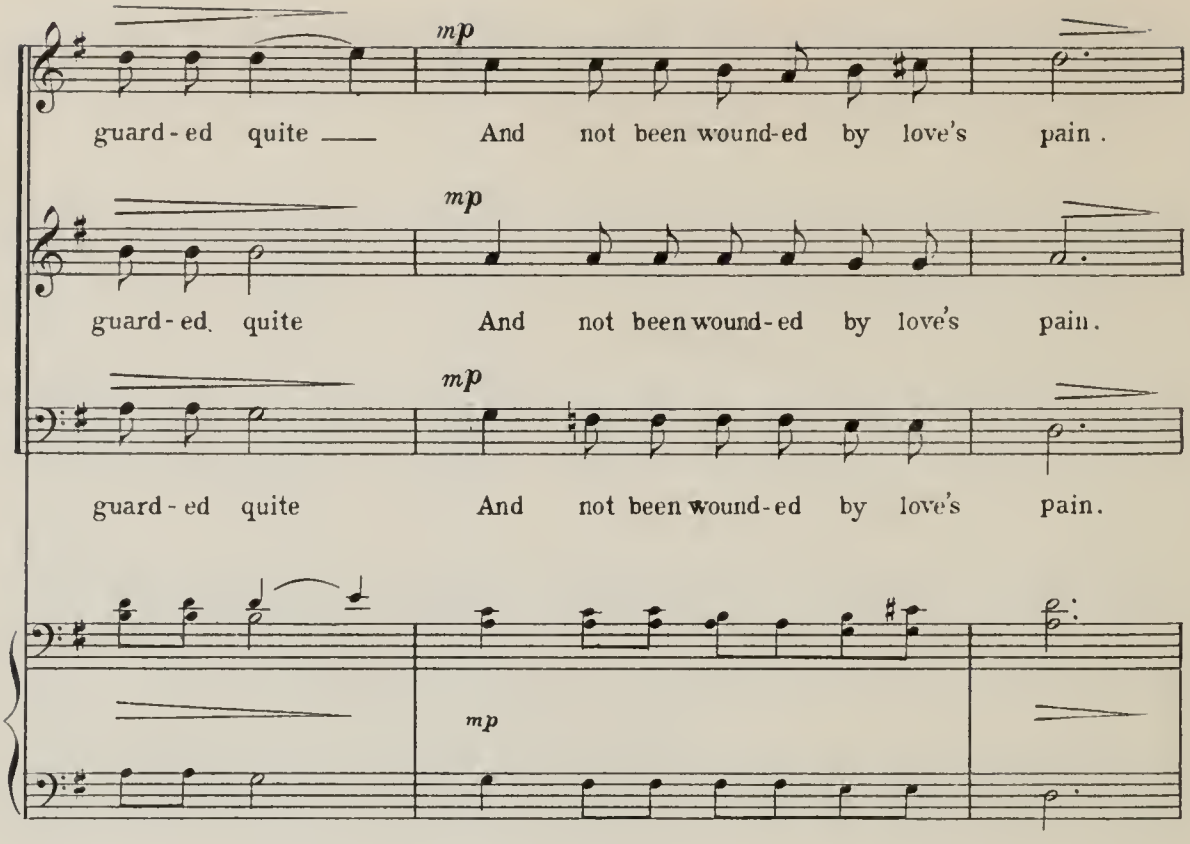
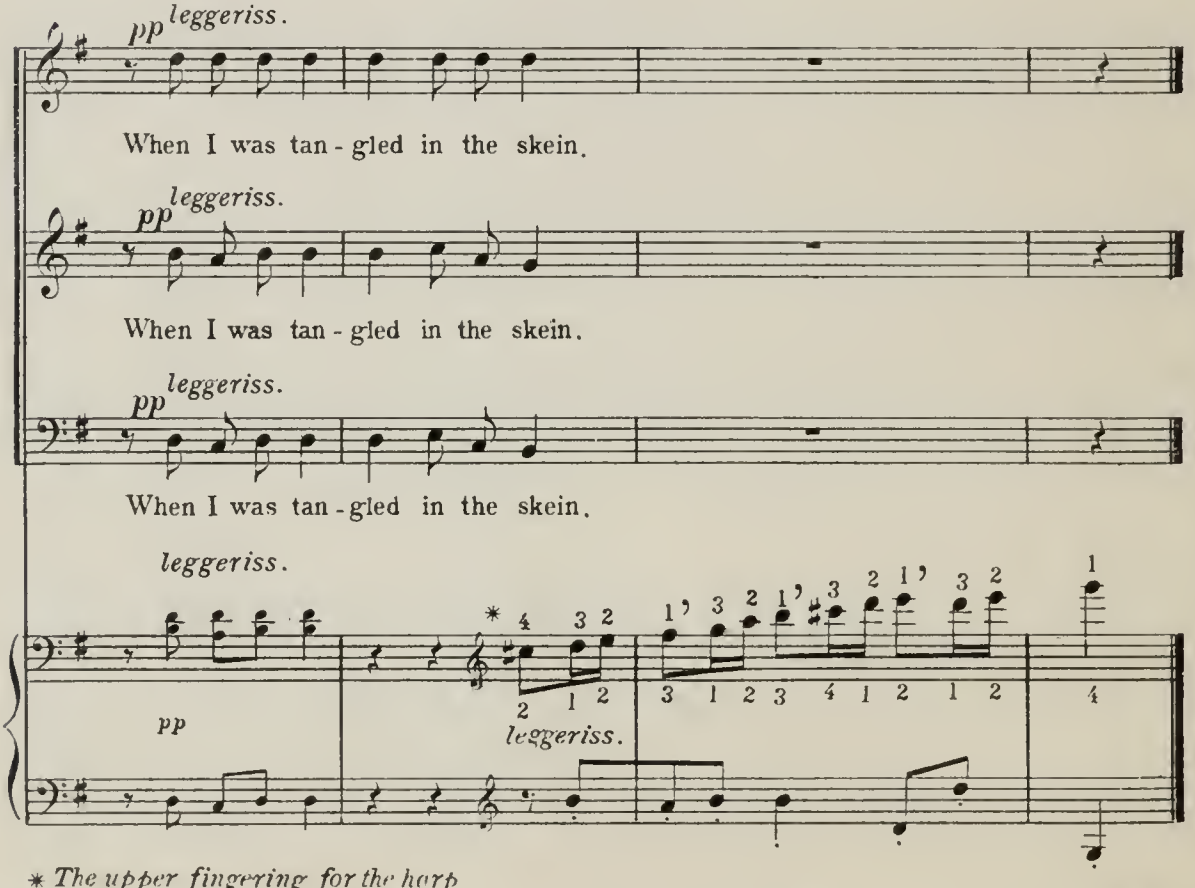

mp
that flies by night:
p
I did blush with the glow-ing red
p
moth ___ that flies by night:
p
I did blush with the glow-ing red
p
moth ___ that ___ flies by night:
p
I did blush with the glow-ing red
p
mf
Of a spark flashed from a flame
pp
When I was tangled in the skein Of my most
mf
Of a spark flashed from a flame
pp
When I was tangled in the skein Of my most
mf
Of ___ a spark flashed from a flame
pp
When I was tangled in the skein Of my most
mf
pp


sweet ___ and gen - tle Dame. ___ To be a bird could I but
sweet ___ and gen - tle Dame. ___ To be a bird could I but
sweet ___ and gen - tle Dame. ___ To be a bird could I but
feign And had I but two wings for flight, ___ I my - self could have
feign And had I but two ___ wings _ for ___ flight, I my-self could have
feign And had I but two ___ wings _ for ___ flight, I my-self could have





* *The upper fingering for the harp*
The lower fingering for the piano

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